

2024
S T A G E

@ THE COMMUNITY HOUSE

proudly presents



Disney's
Beauty and the Beast

THE MUSICAL

October 18 - November 10, 2024

284 Bay Road, South Hamilton, MA 01982

978.468.4818 | communityhouse.org

MAIN STAGE DIRECTOR'S NOTE

Beauty and the Beast is truly a tale as old as time as it spans across centuries. Each retelling has the opportunity to introduce a new generation to this story. For many of a certain age, *Disney's Beauty and the Beast* has been with them their entire lives. For some, Stage 284's production is their first time experiencing this story. I have spent 30 years connecting to this story. As a young child, I wore out my family's VHS copy, acted out scenes with friends and family, and dreamed that someone would give me a vast library (still waiting on that last one). As a teen, I took the stage in my first high school show as a spoon/villager. No matter what your previous connection to this story, there is much in this story to which many of us in community theater can relate. The Beast's emotional journey in *Beauty and the Beast* feels like an apt metaphor for how many of us have felt before and after discovering theater. This is a story about learning who you are and believing that you deserve to be loved. Oftentimes, we internalize the harmful stories that others have told us about ourselves. It may not be until we experience the love and support of those around us that we are able to thrive. Everyone deserves to feel supported by a caring community.

As someone who is fairly new to directing, I could not have asked for a more supportive company than Stage 284. I could fill the books in Belle's library with my words of gratitude, but I will try and keep it short. Thank you to Marrin, Cassie, David, and Katie for your flexibility, creativity, and collaborative energy in this production. Thank you to Mindy, our fearless and phenomenal stage manager. A huge thank you to Craig, Kristin, Cecilia, Larissa, and David for bringing this vision to life. Thank you to Brie for always being ready to go above and beyond. Thank you Jay for making our fights look so amazing. To the cast of this production, thank you for coming on this journey with me and for humoring me and my big ideas. Your dedication to the production and support of each other have made this process an absolute dream. I feel so lucky to know you all and watch you shine! Finally, thank you to my dear friend and colleague Kimberly for making me a part of the Stage 284 family. This has been a truly rewarding and unforgettable experience.

Sincerely,
Hannah Vincent



YOUTH COMPANY DIRECTOR'S NOTE

Welcome Friends!

I am so grateful you chose to join us today! Thank you for your support of live theater, young artists, and Stage 284! You are in for a treat with this tale as old as time. This production is one I hold near and dear to my heart. In 2018 we launched our Youth Company program with *Beauty and the Beast Jr.* and today, we're presenting the full musical with some of those same participants. Since 2013, I've been proud to call Stage 284 my home away from home and I am so thrilled that the actors, technicians, and artists who made this production possible have found a sense of belonging here as well.

The story of Belle and the Beast is one I feel us artists can all relate to in some way. In a world where we are asked to hold ourselves together, we are the humans who dare to fall apart; usually in the form of loud singing. In an age where technology and schedules threaten to pull us away from one another, we dare to connect; often in the form of group hugs and musical theater bingo. In a time where fitting in feels necessary to survival, we dare to stand out and do amazing things like be in giant, emotional, loud musicals. Belle lives in every theater kid I know (myself included) daring to be odd, seeking meaning, searching for more, and singing her way through each step of the journey. As Belle learns more about herself and the world outside her small town, she realizes that home is not a place, but a feeling. The Beast, also seen as different and strange, dares to open his heart, let someone in, trust, and let go. By letting go, the Beast discovers what was meant to be his will always find its way back to him. Throughout this process, I've been lucky enough to be surrounded by team members, cast members, volunteers, parents, guardians, and audience members that have created and upheld this sense of community. They have expressed their ideas, been courageous with their choices, and shared their hearts with each other each day. They have built a soft place to land and when you are confident enough to fall, you learn to fly.

I hope you see these friends soaring on stage and in the tech booth tonight! Not only is our program full of incredible young performers but our tech team is full of the lighting, costume, set, prop, sound, and scenic designers of the future. Each element can't succeed on its own, but together they build the magical world you see before you today. I hope our village inspires you to keep reaching for

your sense of belonging and if Stage 284 is your place, we can't wait to see you back here for even more fun very soon! Join us for *School of Rock*, *Descendants*, *Head Over Heels*, *Rocky Horror*, and *The Addams Family* on stage or behind the scenes. Register for our Wednesday Stars programs, our summer programs (opening up for registration in early January), vacation week workshops, and much more all coming to you in 2025.

Thank you to Noël, Cassie, Vi, Jess, Aaron, Craig, Nicole, Brie, Braden, Cecile, Kimberly, Mindy, Kristin, Cecilia, Krista, Larissa, Steve, David, Rob, Crystal, Susan and all of our friends who I may not have mentioned but who help us create art in big and small ways every day! Without you, we wouldn't have made it here.

Without further adieu, we invite you on our grand adventure!

Katie Clarke-Robertson
Artistic Director & Youth Company Director



Stage 284 at The Community House
production of



Music by
Alan Menken

Lyrics by
Howard Ashman
& Tim Rice

Book by
Linda
Woolverton

Originally Directed by Rob Roth

Originally Produced by
Disney Theatrical Productions

Incidental Music and New Vocal Arrangements
by Michael Kosarin

Vocals Originally Arranged by David Friedman

Dance Music Arrangements by Glen Kelly

Orchestrations by Danny Troob

Disney's Beauty and the Beast is presented by
arrangement with MTI Theatricals. mtishows.com

This production is rated PG and is geared towards entertaining and delighting families and community members of all ages. As with any production, some material might not be appropriate for all audience members.

SYNOPSIS

Step into the enchanted world of Broadway's classic, *Disney's Beauty and the Beast*, an international sensation that has been produced in 37 countries worldwide. Based on the Academy Award-winning animated feature, the stage version includes all of the wonderful songs written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice. The original Broadway production ran for over thirteen years and was nominated for nine Tony Awards, including Best Musical.

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

PRODUCTION TEAM

Main Stage Production Team:

Director – Hannah Vincent
Music Director – David Flowers
Stage Manager – Mindy Pierce
Choreographer – Marrin Innis
Sound Board Operator – Nicole Lerner

Youth Company Production Team:

Director – Katie Clarke-Robertson
Music Director – Cecile Tagliani
Assistant Music Director – Braden Willenbrock
Choreographer- Aaron Swiniuch
Stage Manager – Vi Patch
Production Assistants – Krista Flanagan, Brianna Randazza
Sound Board Operators - Nicole Lerner, Craig Robertson

Stage 284 Staff:

Artistic Director – Katie Clarke-Robertson
Production Manager & Technical Director – Craig Robertson
Managing Director- Kimberly Robertson
Set Designers – Craig Robertson and Katie Clarke-Robertson
Set Painter/Decorator - David Prescott
Props – Larissa Doronina
Costume Designers – Kristin Crockett,
Cecilia Crockett, Larissa Doronina
Costume Assistant - Heather Phillips
Intimacy Choreographer – Cassie Foote
Social Work Liason – Jessica Guest
Therapy Dog in Training – Princess Buttercup
Lighting Designer – Craig Robertson
Sound Designer – Craig Robertson
Hair & Makeup – Kristin Crockett, Cassie Foote, Heather Phillips
Ella Soucy, Kimberly Robertson, The Cast & Crew

MUSICAL NUMBERS

ACT 1:

Overture
Prologue
Belle
No Matter What
Me
Belle (Reprise)
Home
Gaston
Gaston (Reprise)
How Long Must This Go On?
Be Our Guest
If I Can't Love Her

ACT 2:

Entr'acte
Something There
Human Again
Beauty and the Beast
If I Can't Love Her (Reprise)
A Change in Me
The Mob Song
Home (Reprise)
Transformation/Final Ultimo

BAND MEMBERS

Keys: David Flowers and Nathan Morrissey

Reed 1: John Ray and Maria Ramey

Reed 2: Daniel Meza

Reed 3: Andrés Almirall

Drums: Katie McNerney

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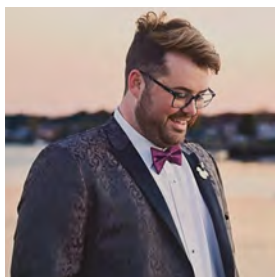
Martha Brennan and William Hines
Peter Canny
Traynor and Lauren Canny
Linnea Casino
John and Nancy Clarke
Gail Clifford
The Comparato Family
Kathleen Connolly
Scott and Kristin Crockett
Jennifer and Matthew Daniels
Lucy and Erin Davison
Austin Davy
Ian Dent and Lisa Boudreau
Melissa Elmer DeAmelio
David Favazza
David Fehnel and Andrea Gabriel
Melanie Femino
Jill and Stephen Feron
Claudia Filos and Tom Favazza
Jennifer and David Flynn
Brian Goode
Mary Kay Ide
Catherine Kahrs
Kristin and Thomas Kelly
Laura Knight

Dave Kumar
Kristen and Gregory Lauze
Lauren and Timothy Ledbetter
Martha Malloy
Stephanie Mann
Stephanie McGowan
Mark and Alice Stuckey Michel
Catherine and Levon Minnetyan
Marta Minnetyan
Andrea Mondello
Catherine Neumann
May Orfali
Janet Ozsolak
Erica Palm
Robert and Meredith Pitts
Sona and Benjamin Revette
David Riley
Erin Russell
Theodore and Mary Jane Steward
Joseph Surette
Jojo Tedesco
Katie Umile
Lisa Vassar
Thomas Weinburg
Tim Williams

MAIN STAGE CAST



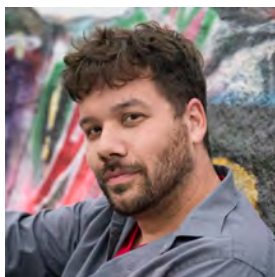
Kalyn Kosh (she/her) (Belle) is thrilled and honored to be playing Belle in her third production here at Stage 284! Previous credits include "Vivienne Kensington" in *Legally Blonde: The Musical* (Stage 284), "Linda" in *Blood Brothers* (Little Theatre of Fall River), and Ginny Whittaker in *Relatively Speaking* (Nemasket River Productions). When she's not at rehearsal, Kalyn can be found training gym-goers at Blink Fitness in Beverly, as well as rocking out on stage with her band Lions & Lavender. Kalyn thanks her family, friends, and boyfriend Andrew for their endless love and support.



Aaron Swiniuch (he/him) (Beast) is excited to be making a different kind of debut with Stage 284! Previous production credits include *Oliver!*, *Anastasia*, *The Prom* (Choreographer) at Stage 284; *Funny Girl* (Co-director/Choreographer), *Anastasia* (Choreographer), and *Cinderella* (Choreographer) at Beverly High School. Acting credits include: Dan Cody/William (*The Great Gatsby*) and Yonkers (*Gypsy*) with Marblehead Little Theater and Dan/Potiphar/Baker (*Joseph and the...Dreamcoat*), Audrey II (*Little Shop of Horrors*), and Big Bad Wolf/Pied Piper/Bishop (*Shrek the Musical*) with Firehouse Center for the Arts. Aaron is also the current choral director at Beverly Middle School and has been a teacher there for the last 5 years. Thank you to my family and friends for supporting me and allowing for me to take this crazy journey.



Kenny Smith (he/him) (Maurice) is excited to make his debut with Stage 284 as "Maurice"! Kenny has worked as an actor, director, and core member of Still Small Theatre Troupe for 12 years, and is happy to be working with a new community here at Stage 284. Some of his favorite rolls in the past include his portrayal of Yehuda (Judah Iscariot) in the passion play *All Heaven Broke Loose*, as well Revocatus, the martyr-to-be in *The Diary of Perpetua*. When Kenny is not on stage he puts his theatrical skills to use playing D&D. He considers himself a perpetual DM out of necessity, but he's always eager for a chance to be a player. Recently he discovered a love for anime and is catching up on some classic shows that he missed as a kid.



Cole Lundquist (he/him) (Gaston) is so very excited to be back on stage as "Gaston", his first major theatrical role in over a decade. When he isn't here at 284, Mr. Lundquist is the music teacher at Gloucester High School in Gloucester, MA, where he runs their performance ensembles and teaches their general music classes. He wants to thank his amazing castmates for an amazing process, and to his amazing wife and adorable son for making this performance run a possibility.

MAIN STAGE CAST (CONT.)



Isaac Starr Collins (he/him) (LeFou, Villager) is VERY excited to be participating in his second Main Stage show. His favorite roles have included Vlad in *Anastasia*, Mr Wormwood in *Matilda*, and Olaf in *Frozen Jr.* When he is not on stage he enjoys singing, studying trees, and playing piano. Isaac attends 7th grade at Manchester Essex Regional Middle School. He hopes you enjoy the show!



Colby Taormina (Lumiere) is thrilled to be back on the Stage 284 stage for his 6th time performing as "Lumiere"! He has been performing for about 15 years now! Some previous notable credits include: "Robin" in *Something Rotten!* (Marblehead Little Theatre), "Dewey/Carlos, Emmett U/S" in *Legally Blonde* (Stage 284), "Columbia" in *The Rocky Horror Show* (Queer Theatre Company) and many many more. By day he is a toddler teacher and by night he's a working/auditioning actor! Colby would like to thank his family, friends & work family for their endless love and support! And a huge shoutout to the cast for making this show so special! Oui our guest!



June Gambale (she/her) (Chip, Villager, Ensemble) is super excited to perform in her first Main Stage production! Her favorite roles have included "Mal" in *Descendants*, "Gertrude McFuzz" in *Suessical*, and "Matilda" in *Matilda*. When she is not on stage, you can find her painting watercolors, reading, or talking about her favorite movies. June would like to thank her directors, dance teachers, and vocal teacher for the immense help, along with her family for being so supportive. She hopes you enjoy the show!



Samantha Leone (she/her) (Madame de la Grande Bouche, Laundry Lady) is a Plymouth State University graduate with a degree in Musical Theatre and Stage Management. She is so excited to be back working with Stage 284's community. Some acting credits include "Holly" in *The Wedding Singer*, "Mary Sunshine" in *Chicago*, "The Big Bad Wolf" in *TYA The Three Little Pigs*, and "Olive Ostrovsky" in *25th Annual Putnam County Spelling Bee*. Samantha is an avid coffee addict, She loves to spend her days hanging out with her Dog, Oliver, family and friends.



Meredith Bergman (she/her) (Babette) is so excited to be making her Stage 284 debut as "Babette" and to be returning to her love of performing. Some of her favorite roles have included "Mayzie Le Bird" in *Suessical* and "Catherine" in *Pippin*. When she's not singing or dancing around the house, she loves to read, watch reality TV, and spend time with her friends. Meredith would especially like to thank her family and friends for being the best supporters she could ask for. She can't wait to bring *Beauty and the Beast* to life with this amazing cast and crew!

MAIN STAGE CAST (CONT.)



Sean Westgate (he/him) (Monsieur D'Arque, Cogsworth U/S) is excited to be making his return to Stage 284 for this production of *Beauty and the Beast*. This is Sean's tenth production since 2019, having previously done *Into the Woods*, *Pippin*, *Newsies*, *Our Town*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Chicago*, *Oliver*, *Sister Act*, and most recently *Groundhog Day*. Some of his favorite roles include "Amos Hart" in *Chicago*, "Mr. Bumble" in *Oliver* and "Ralph" in *Groundhog Day*. Sean lives in Hamilton with his wife, Tracey, and kids Maeve and Bennett. Sean hopes you enjoy the show, so sit back, relax and be our guest!



Ashley Royer (she/her) (Belle U/S, Silly Girl, Featured Dancer) is ecstatic to be in her third production with Stage 284 and playing one of her dream roles. Recently, you may have seen her as "Whitney" in *Legally Blonde* (Stage 284), "Bet" in *Oliver* (Stage 284) or as an ensemble member in *The Great Gatsby: An American Musical* (Marblehead Little Theatre). Outside of this production, she is a third-grade teacher in Gloucester and author of the young adult fiction novel, "Remember to Forget."



Philip Curcuru IV (he/him) (Villager, Beast U/S) is ecstatic to be making his Stage 284 debut!. He graduated from the University of Alabama in 2016 with his Bachelor of Science in Accounting. For the past seven years, Philip has worked handling client accounting for CHMWarnick, Inc. in Beverly, MA. Favorite acting credits include: *Curtains* (North Shore Players), *Groundhog Day* (Theatre at the Bell), *Little Shop of Horrors* (Theatre at the Bell), and *Almost, Maine* (Theater Company of Saugus)



Brianna Randazza (she/they/any) (Lumiere U/S, Bookseller, Ensemble) is so excited to be at Stage 284 again! Some previous credits include *Legally Blonde* (Sundeep, Judge, Nikos U/S), *Oliver!* (Noah, Knife Grinder, ensemble), *Chicago* (ensemble, Billy Flynn U/S, Mary Sunshine U/S), *Be More Chill* (co-director), *The Lightning Thief* (co-director). Other favorite shows include TCS's *Zombie Prom* (Josh), and Endicott's *Rocky Horror Show* (Magenta, Frank U/S). When not at The Community House you might catch her at Battleground in Saugus or belting in the car. They hope you'll feel at Home after you Be Our Guest, just make sure you take the time to feel Human Again!

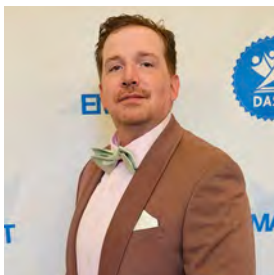


Connor MacEachern (he/him) (Prince, Ensemble, Castle Staff) is excited to be cast as "The Prince" in his first production ever, here at Stage 284! This is a brand new experience for him and he has enjoyed being a part of the fun. Outside of theater, Connor is an artist, who specializes in clothing design (@unearthapparel). Thank you to Stage 284 for the support and fun throughout!

MAIN STAGE CAST (CONT.)



Maeve Moran (Chip) is very excited to be part of *Beauty and the Beast*. As a 10-year old performer she is learning a ton from the rest of the cast. She has had great experiences in past productions at Stage 284 including playing “The Oracle” in *Percy Jackson*, “Oliver” in *Oliver* and “Amanda Thripp” in *Matilda*. She was also recently part of the ensemble in *Anastasia*. Maeve is looking forward to being part of many more Stage 284 shows in the future! When she is not on stage she loves to play with friends, sing, move and create art in various forms.



Mark Zick (Cogsworth) is beyond thrilled to be a part of this incredible production. Everyone in this show brings something special to the stage so be sure to keep your eyes open, at all times. (I'll be watching!) Some of his favorite shows that he has done are; *Legally Blonde* (Stage 284), *Groundhog Day* (TaTB), *Chicago* (Stage 284), *One Flew Over the Cuckoos Nest* (Acting Out). If you're lucky, you can find Mark doing karaoke out in the wild. He would like to thank the entire cast and production staff for helping him cross off another bucket list show and for being awesome in every way!

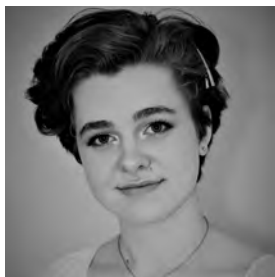


Susan Austin (she/her) (Mrs. Potts) is so grateful to be part of this iconic show. This marks her third time working with Stage 284, having appeared as “Matron Mama Morton U/S” in *Chicago* and “Donna Sheridan” in *Mamma Mia!* here. Some local favorite roles include: “Sister Robert Anne” in *Nunsense* (Arlington Friends of the Drama), “Dr. Tracy Nelson” in *Night Watch* (Quannapowitt Players), “Rose” in *Gypsy* (The Playmakers) and “Sharon/Grace/Terry” in *Working* (The Umbrella). Susan is a Performance graduate of Emerson College and a middle school special ed teacher and a voiceover artist. She is so proud of the outstanding work and devotion the cast and crew have given to make the production one audiences will love. She remains ever grateful to her family and friends for their love and support.



Charly Weiss (she/her) (Baker/Villager, Mrs. Potts U/S) is excited to be in her first performance with Stage 284 as the Village Baker/ Mrs. Potts Understudy. Some of her previous roles include “Featured Nun” in *Sister Act* (Colonial Chorus Players), Alma Hix in *The Music Man* (Pentucket Players), Agatha in *Guys and Dolls* (Colonial Chorus Players), and On Stage Choir in *Hunchback of Notre Dame* (Actorsingers). When not singing on stage, she is singing in her classroom. She would like to thank Tanner, Hunter, and Larry, her wonderful boys. She would also like to thank the entire Cast and Crew of *Beauty and The Beast*, who have made every rehearsal so much fun! She hopes you have an enchanting time and enjoy the show!

MAIN STAGE CAST (CONT.)



Laurille Wirling (Marie, Featured Dancer/Ensemble/Swing, Silly Girl) is thrilled to be back with Stage 284 For this production of *Beauty And The Beast!* Laurille has performed in Stage 284's *Newsies* (2021), *The Lightning Thief* (2023), and *Anastasia* (2024), as well as helping out behind the scenes in shows like *Our Town* (2022) and *Mary Poppins* (2022), but this is her first time performing with the Main Stage Company! She's had such a blast working on this show, and she hopes you have just as much fun watching! She'd like to thank her family for their endless love and support.



Rachele Chevalier (she/her) (Monsieur D'Arque U/S, Crony 1, Featured Ensemble) is ecstatic to be making her Stage 284 debut in her favorite show, "Beauty and the Beast." No stranger to the stage, Rachele came to musical theatre at the age of 10 and was hooked and has been seeking opportunities to be on stage in musicals ever since. By day, Rachele teaches Classical Latin to enthusiastic middle schoolers at an independent day school on the North Shore. Favorite musical credits include her most recent role as "Lady Clapham" in Marblehead Little Theatre's production of *Something Rotten!* this past June, "Gypsy" (*Dainty June*), "Camelot" (*Morgan Le Fay*), and "Willy Wonka Jr." (*Charlie Bucket*). Rachele also sings in the Paul Madore Chorale based in Beverly and dances at the Refine Dance Studio in Danvers. In addition to singing and acting, Rachele enjoys gardening, exercising, reading books in various genres, and spending time with her friends and family. She would like to extend her gratitude to her family, her husband Luke, close friends, her friend Sarah Bailes for vocal coaching, her colleagues and students for their support and enthusiasm. She is especially excited to be sharing the stage with her friend and neighbor Courtney, for whom this is her first musical production and one of her students, Charlotte. She is glad you all are here tonight and hopes you enjoy the show.

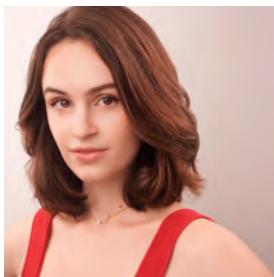


Josh Maggiacomo (he/him) (Shepherd Boy/U.S. Bookseller, Featured Ensemble) is thrilled to make his Main Stage debut in the ensemble of *Beauty and the Beast* at Stage 284. Past youth cast roles at Stage 284 include "Vlad" in *Anastasia*, "Fagin/Mr. Brownlow" in *Oliver*, "Chiron/Ares" in *The Lightning Thief*, "George Banks" in *Mary Poppins, Jr.* and "Pulitzer" in *Newsies*. Josh has also participated in Beverly High School performances such as "Player" with Fire/Ensemble in *Pippin*, "Heckie/Ensemble" in *Funny Girl*, and "Lord Augustus" in *Lady Windermere's Fan*. Josh is a voracious reader, loves to tell jokes, and one day hopes to be a successful voice actor. Josh would like to thank his Mom, Dad, brother, cousin Laurille and family for their constant support and for being his biggest cheerleaders!

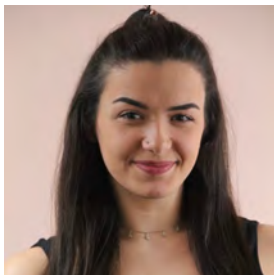


Josh Sauris (he/him) (Lefou, featured dancer) is thrilled to be back with Stage 284 once again! He is so excited to be playing "Lefou", a dream role since middle school! Along with "Lefou", he is playing "Luke" in *Percy Jackson* at his school! Josh is a senior at Triton and will be pursuing MT! He loves this community and all the friends he's made along the way. Past roles include "Trent Oliver" (*The Prom*), "Jake Dillinger", (*Be More Chill*) with Stage 284, "Damian U/S" (*Mean Girls Jr.*) at NSMT education program, "Pabbie" (*Frozen*), "Pugsley" (*Addams Family*), and "Sodapop" (*The Outsiders*) at Triton High School. Josh would like to thank his mom and dad and Sydney for convincing him to audition! Enjoy the show!!

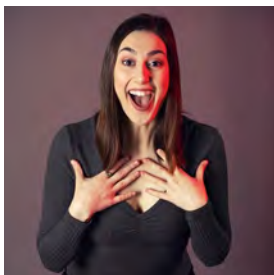
MAIN STAGE CAST (CONT.)



Chloe Castellano (Enchantress, Featured Dancer/Ensemble) Stage 284 debut! Chloe is a New England based performing artist and choreographer. She dances with Refine Dance Studio in Danvers, MA, and is currently a teacher and three-year company member. Theatre Credits: Theatre By the Sea (*Footloose*, *Cinderella*), *The Addams Family* (NYFA), *Mamma Mia!* (Ovation Theatre), *Rocky Horror* (Endicott College). Big big love to Mom, Dad, Phoebe, Grammy, and Papa. @chhloemarie; chloecastellano.com



Gabrielle White (Featured Dancer, Tavern Master) is so excited to perform in her third show here at Stage 284 as the Tavern Master/Featured Dancer. Past roles include "Lipshitz" in *Chicago* and "Pilar" in *Legally Blonde*. Since joining Stage 284 Gabrielle has made so many friends and has had a chance to dance and sing alongside them in 2 of her favorite shows. Outside of the theatre she loves teaching dance and reading. She would like to thank her family and friends for their constant support and always showing up for her.



Megan Schena (she/her) (Silly Girl, Featured Dancer, Castle Ensemble) is thrilled to be a part of her first Stage 284 show as a Silly Girl, Featured Dancer, and Castle Staff! Her favorite roles she's played include "Columbia" in *The Rocky Horror Show*, and "Pinocchio" in *Shrek The Musical*. When not on the stage, you can find her portraying princesses at a local entertainment company, playing board and video games with friends, or snuggling with her two cats. She is incredibly grateful to the cast and crew of *Beauty and the Beast* for giving her a chance and welcoming her with open arms, and to her friends and family who have supported her throughout her theatrical journey.

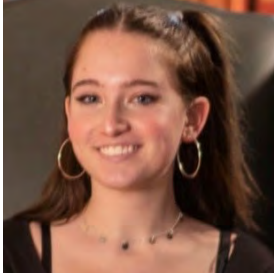


Krista Flanagan (she/her) (Silly Girl, Featured Ensemble/Dancer) is looking forward to putting on this classic show at Stage 284. Previous Stage 284 credits include "Elle Woods (u/s)" in *Legally Blonde*, "Annie (Six)" in *Chicago*, "Logainne Schwartzandgrubenierre" in *25th Annual Putnam County Spelling Bee*, and "Young Emily Webb" in *Our Town*. Other shows include *Shrek The Musical*, *Into the Woods*, *West Side Story*, and *Laramie Project*. When she is not onstage her passions include working with children, making puzzles, and finding new crafts to learn. A huge thank you to Stage 284 to continuing to see something in me and welcoming me back show after show! Also a giant thank you to my parents for always coming to see me even if they have to drive hours in order to do so.



Amelia Smith (she/her) (Milkmaid/Castle Staff) is thrilled to be performing in her second show at Stage 284, and one of her favorite musicals of all time! Recent acting credits include *Mother of the Maid* (Monique, u/s Joan) and *Tuck Everlasting* (Ensemble) with Marblehead Little Theatre; *The Sound of Music* (Sister Berthe) and *Pride and Prejudice* (Jane Bennet) with Imago Stage Company; and *Newsies* (Seitz/Nun/Ensemble) with Stage 284. When she is not onstage, Amelia employs her creative skills as a director, writer, cosplayer, and avid D&D player. She is especially grateful to be in this production with her husband Kenny as they celebrate their 6th anniversary. Thank you, love, for always being by my side, "No Matter What"!

MAIN STAGE CAST (CONT.)



Sydney Bartlett (she/her) (Hat Seller, Featured Dancer) is excited to perform in *Beauty and the Beast*. Fun fact, her first production was *Beauty and the Beast* when she was 9! Her past credits include "Sandy" in *Grease*, "Wednesday" in *The Addams Family*, "Serena U/S" in *Legally Blonde*, and "Medda" in *Newsies*. She also participated in *Matilda* at Manchester Summerstage as the production's stage manager. She would like to thank the production team at Stage 284 for this opportunity and she hopes you enjoy the show!



Charlotte Bailes (Flower Seller, Villager, Enchanted Object) is thrilled to be making her Stage 284 debut! Previous musicals include *Mary Poppins Jr.*, *Annie Jr.*, and *Shrek Jr.* When she is not on stage, she enjoys horseback riding, playing the guitar, and spending time with friends and family. Charlotte would like to thank the Stage 284 team, and her family and friends for their love and support.



Courtney Corey (she/her) (Narrator, Ensemble) is excited to take the stage as the Narrator in this stage 284 show! She is learning so much with the team here and hoping to take on more acting roles in the future. Outside of theater she teaches dance at the Cape Ann Center for Dance. She is super thankful for the musical direction and has found that this experience has opened new perspectives within her first love, dance.

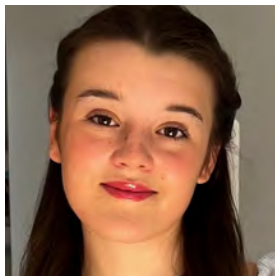


Kayla Clegg (Sausage Curl Girl, Ensemble) is very happy to be returning to Stage 284 for her third show. Previous shows with Stage 284 were *Legally Blonde* (Featured Ensemble), and *Sweeney Todd* (Ensemble). She is currently a student at NECC studying music. When not studying she is acting in shows in the area. Recent roles include, Melanie and Reenie in *As She Likes It* with Colonial Chorus Players and Belle in *A Christmas Carol* with NECC. Please enjoy this wonderful show with an amazing cast!



Melissa Clark (she/her) (Ensemble) is excited to be cast in *Beauty And The Beast!* This is one of her favorite Disney movies with Belle as one of her favorite Disney characters. This is her second production at Stage 284. Her first was *Oliver* last year. Some of her favorite roles are "Lady Rowena" in *Once Upon A Mattress*, "Rebel" in *High School Musical*, "Poor Ensemble" in *Urinetown*. "Ursula" in *Much Ado About Nothing*, and "Conductor" in *Twelfth Night*. Melissa wants to thank all her family and friends for their love and support throughout the years. She also wants to thank the team of Stage 284 for their hard work. Lastly, she would like to dedicate her performance to her good friend Maggie Martin who was truly the personification of a Disney character. She will always love and miss her.

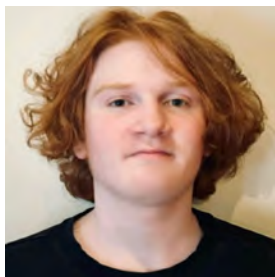
YOUTH COMPANY CAST



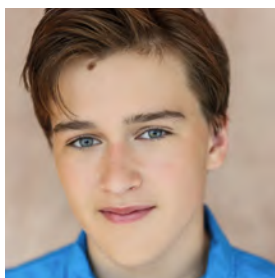
Kit Carpenter (she/her) (Belle, Enchanted Cast) is excited to be performing in her second Stage 284 production. Kit's life goal has always been to play "Belle" in *Beauty and the Beast*. While she is not onstage you can find her on the softball field or hanging out with her friends. Some of Kit's favorite roles have been "Gabriella" (*High School Musical*), "Liesl" (*Sound of Music*), and "Shelby" (*The Prom*).



Cecilia Crockett (she/her) (Belle, Fairytale Cast) is so happy to be back onstage. Previous shows at Stage 284: *Anastasia* (Dowager Empress), *Oliver!* (Artful Dodger), *Be More Chill* (Featured Dancer), and *The Lighting Thief* (Medusa u/s, Dionysus). When not acting she likes to draw and go on walks. She would like to thank Katie, Vi, and the whole production team for putting this show together, and her mom for always supporting her in whatever she does.



Ian Prime (he/him) (Beast, Enchanted Cast) Is thrilled to return to Stage 284 after performing in *The Prom* as "Nick" this past summer in the Teen intensive program. Recent shows include "Shrek" in *Shrek the Musical Jr.*, "SpongeBob" in *The SpongeBob Musical: Youth Edition* and "Gomez" in *The Addams Family* with TTS players. Past shows include "Theo" in *Pippin* with Reagle Music Theatre, "Winthrop Paroo" in *The Music Man* with The Pentucket Players, "Billy Moore" in *Assassins* with Arts after Hours, "Bruce" in *Matilda the Musical* and "Gangster 1" in *The Drowsy Chaperone* at GMHS. Ian has been performing since age 6. He is a 10th grader at Georgetown High School. Ian sends Thanks to his family and friends for all your support.



Beckett Guest (he/him) (Beast, Fairytale Cast) is a 10th grader from Gloucester. He's been performing on stage since Kindergarten and Stage 284 is like family! Beckett's favorite roles at Stage 284 include "Dimitry" (*Anastasia*), "Tobias" (*Sweeney Todd*) & "Rich" (*Be More Chill*). Beckett has recently begun doing some film work which he loves as well! When he's not acting these days, Beckett can be found sailing Gloucester Harbor or jamming on his bass with friends. He wants to thank Katie for always encouraging him to "just do you"

YOUTH COMPANY CAST (CONT.)



Audrey Gillander (she/her) (LeFou, Enchanted Cast) is excited to be cast as "LeFou" in *Beauty & The Beast*. Previously, Audrey participated in *Anastasia* and *Matilda* at Stage 284, and *Beauty & The Beast* and *The Wizard of Oz* at North Shore Music Theatre. When she is not on stage Audrey loves to dance, play violin & piano and spend time with her friends. Audrey would like to thank her family and friends for supporting her. Also, she wishes the cast and crew an amazing run. Enjoy the show!



Avi Borgatti (she/her) (Babette, Fairytale Cast) is excited to start her first show at Stage284! Avi has done many other shows such as *Newsies* (Katherine Plumber), *The Little Mermaid* (Ursula), *Decendents* (Audrey), *Beauty and the Beast* (Lefou), *Alice and wonderland* (Mad Hatter) and so much more. Avi is so excited to continue shows at Stage 284. When not doing theater she is either doing soccer or doing track. She is very thankful for all her family that's coming to support her.



Blair Canny (Chip, Enchanted Cast) is excited to return to the magical world of Stage 284 for the production of *Beauty & the Beast*. This is Blair's second stint playing the role of a little boy, as she previously played young Alexi Romanov in *Anastasia*, and her favorite part was when she returned as a ghost! Blair has spent many of her past summers performing in the Stage 284 workshops where she has played the roles of "Molly" in *Annie*, "Bridget" in *Trolls*, "Tweedledum" in *Alice in Wonderland*, and "Gertrude McFuzz" in *Seussical*. When not acting on stage, she is often creating shows at home with her little brother who is her number one fan and favorite backup singer and dancer. Blair would like to thank all of her friends and family for supporting her as well as the Stage 284 cast and crew for being so welcoming to one of the youngest performers of the team. She is very proud of all the hours put in on this production and hopes you enjoy the show!



Brooke Lord (Tavern Master, Chip's Sister, Enchanted Cast) is so excited for her first Youth Company production and to be a part of *Beauty and the Beast*. Brooke has been in several short plays as a part of the Stage 284 Wednesday Stars program and was inspired to continue exploring theater! When Brooke isn't at rehearsal she is busy playing with her friends, making bracelets, and reading. Brooke thanks her family, especially her brothers Ryan and Trevor, for being at her show and she thanks the entire cast for their support and encouragement along the way. Enjoy the show!

YOUTH COMPANY CAST (CONT.)



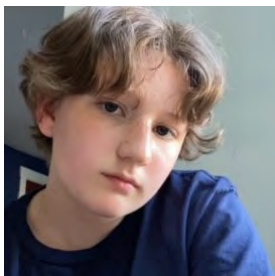
Chase Ronningen (he/him) (Maurice, Enchanted Cast) is a 12-year-old actor from Lynn, MA, has been captivating audiences with his passion for musical theater since he was 9. He thrives in bringing fun, over-the-top characters to life and has a particular fondness for playing the occasional villain. A student at St. John's Prep in Danvers, MA, Chase is in the 7th grade and involved with the drama program, participating in this year's fall performance of *A Christmas Carol*. This is his 3rd time performing at The Community House with Stage 284. He previously tried to capture the princess as "Gorlinsky" in *Anastasia*, and picked pockets as "Fagin" in *Oliver*. He is so happy to be back with his friends as "Crazy Old Maurice." Chase is incredibly thankful for the support of his family and the talented direction and guidance of everyone at Stage 284.



Darcy Buell (she/her) (Lumiere, Enchanted Cast) is ecstatic to be cast as "Lumiere" in this Stage 284 production of *Beauty and the Beast*. Her favorite roles have included "Evie" in *Descendants Jr.*, "Mrs Wormwood" in *Matilda*, and "Annabeth U/S" in *The Lightning Thief*. When she is not on stage she loves to sing, dance, do pottery, journal, and spend time with her friends. Darcy would love to thank the Stage 284 cast and crew for believing in her and her family and friends for supporting her, as well as her family, who are always her biggest supporters. She hopes that this performance ignites joy in the hearts of the audience, and that her performance really lights up the stage!



Ella M. Soucy (They/Them) (Gaston, Fairytale Cast) is ecstatic to be returning for another Stage 284 Production as "Gaston". Their favorite roles include "Gleb Vaganov" in *Anastasia* and "Troy" in *High School Musical*. When Ella is not on stage they like reading and taking calming walks in nature with friends. Ella would like to thank their family for always supporting them, Stage 284's team for always being there for them, and their wonderful theater friends. They hope you have a good time and Be Our Guest!



Hazel Clemons (any pronouns) (Cogsworth, Enchanted Cast) is so excited to be in their first Stage 284 show! Some previous roles include "Crutchie" in *Newsies*, "Cat" in *Suessical*, "Scar" in *The Lion King* and "Shrek" in *Shrek the Musical*. She loves doing art and writing when she has free time. Hazel has had such an amazing experience working on this show meeting new friends, developing character, and learning dances. They want to thank the entire team of lovely people who have made this incredible show possible. They hope you enjoy our production!

YOUTH COMPANY CAST (CONT.)



Kaiya Nagus (Chip's Sister, Young Prince, Enchanted Cast) is an aspiring young actress who is thrilled to be a part of the cast of *Beauty and the Beast* and her first Stage 284 production. As a Young Prince and one of Chip's sisters, Kaiya enjoys sharing her creativity and energy on stage. Her favorite roles have included "Tessie" in *Annie* and being a part of the Auradonian ensemble in *Descendants* at NSMT. When she is not performing, she likes to chill with her cat, Binxy, read books, sing, and write scripts.



McKenna Donahue (she/her) (Monsieur D'Arque, Silly Girl, Wolf, Featured Dancer, Cogsworth U/S, Enchanted Cast) is excited to be back at Stage 284 for *Beauty and the Beast!* This is especially true because her very first workshop was *Beauty and the Beast* when she was 6 years old at Stage 284! Some of her favorite roles have been from one of her favorites musicals, *Newsies*. She has played "Les" and more recently "Crutchie." She has done many shows at Stage 284 and loved them all. Her favorite memory was doing *The Sound of Music* workshop with her sister where she played "Gretyl!" McKenna wants to thank her family and friends for always being supportive and coming to her shows:)



Melody Rodgers (she/her) (Young Prince, Chip's Sister, Fairytale Cast) is excited to have two roles in *Beauty and the Beast*; Young Prince and Chip's sister. Her favorite roles to date have been "Patrick" from *Spongebob*, "Max" from *The Grinch* and "Lavender" from *Matilda*. When she is not on stage she loves to sing, create art and spend time with her four dogs as well as friends and family. Melody would like to thank Stage 284 cast and crew for welcoming her into the "family" and taking a chance on a newcomer. She would like to thank them, as well as her family and friends, for believing in her and supporting her. She hopes you enjoy *Beauty and the Beast* as much as she has.



Mikayla Whiting (she/her) (Mrs. Potts U/S, Silly Girl, Wolf, Flower Seller, Enchanted Cast) is so excited to be in *Beauty and the Beast*. As a little girl, Disney was her life and being able to perform in this show pretty much unlocked a dream. Some of the shows she's been in are *Seussical* as "Mrs. Mayor", "Tsarina Alexandra" in *Anastasia*, Ensemble in *Newsies*, *Disney on Stage*, *Descendants* and *School House Rock*, as well as "Joey" in *Super Happy Awesome News*. When she's not performing on Stage, she's playing volleyball, singing, or hanging out with her friends. Mikayla has been so grateful for the opportunities Stage 284 has given her and would like to thank you all for coming and watching this show. She hopes you enjoy it as much as she has enjoyed being in it.

YOUTH COMPANY CAST (CONT.)



Nathan Gorman-Melo (he/him) (Gaston, Enchanted Cast) is pumped to be back for his third show at Stage 284! Previous favorite roles he's played in the past are "Lumiere" in *Beauty and the Beast*, "Squidward" in the *SpongeBob Musical*, and "Tsar Nicholas II" in *Anastasia*. When not on stage he enjoys reading, singing, video games and hanging out with friends. He would like to thank his friends and family for supporting him in his acting journey every step of the way. "Gaston" was such a fun role to play and he hopes you enjoy his character as much as he enjoyed bringing it to life.



Penelope Bellucci (she/her) (Mrs. Potts, Fairytale Cast) is 16 years old and in eleventh grade at Hamilton-Wenham Regional High School. She is so excited to be part of this production! During her free time, she enjoys reading, singing, and hanging out with friends. Some of her favorite roles have been "Rapunzel's Prince" in *Into the Woods* (Stage 284), "Snyder/Newsie" in *Newsies* (Stage 284), "Big Kid One/Big Kid Ensemble" in *Matilda Jr.* (Stage 284), "U/S Leaf Coneybear" in *The Twenty-Fifth Annual Putnam County Spelling Bee* (Stage 284), "Mrs. Bedwin" in *Oliver!* (Stage 284), "Narrator/Ensemble" in *Joseph and the Amazing Technicolor Dreamcoat* (Misfit Artists Company), "Hero" in *Much Ado About Nothing* (Misfit Artists Company), and "Queen Gertrude" in *Hamlet* (Misfit Artists Company). She would like to thank her parents, her brothers Eli and Sam, and her dog Charity for supporting her, and the cast, crew, and production team at Stage 284 for making this show such a wonderful experience!

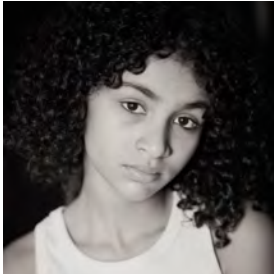


Robbie Koppel (he/him) (Cogsworth, Fairytale Cast) is so excited to be cast as "Cogsworth" and be a part of this amazing production. His favorite previous roles have been "Dionysus" in *The Lightning Thief*, "Aldolpho" in *The Drowsy Chaperone*, and "Gleb" in *Anastasia*. Off the stage, he loves music, skiing, and spending time with his two cats. Robbie wants to thank everyone at Stage 284 for being so supportive and awesome to perform with. He hopes you enjoy the show.



Samuel Bellucci (he/him) (LeFou, Fairytale Cast) is so excited to be playing the role of "LeFou" in this production! He is 12 years old and in sixth grade at Miles River Middle School. His previous Stage 284 productions include *Newsies*, *Matilda Jr.*, *Percy Jackson and the Lightning Thief*, and *Anastasia*. Sam also plays soccer, basketball, flag football and the flute. In his free time, he enjoys playing outside with friends and hanging out with his brother Eli and his sister Penelope. He would like to thank his family, his friends, and the entire Stage 284 family for their support.

YOUTH COMPANY CAST (CONT.)



Phoenix Curcuru (she/her) (Lumiere, Fairytale Cast) First and foremost, Phoenix would like to thank Stage 284 for this opportunity! She is so happy to have landed the role as Lumiere in her first Stage 284 production, *Beauty and The Beast*. She has loved this experience working with so many talented people and making new friends at Stage 284. She can not wait to bring Lumiere to life! She has been in a number of musical productions, her favorites being, "Lead Dancer" in *Descendants* and *Mean Girls* and as "Rodolfo" in *Matilda* at NSMT. When she's not on stage you can find her dancing for her competition team at RDA under the amazing direction of Emily Twombly who has fiercely encouraged her to always push harder! Phoenix would like to give a huge shout out to Alexandra Grace, her singing coach, who has been an inspiration to Phoenix for over 4 years! And many thanks and huge love going out to her family and friends for being her #1 supporters and always believing in her.



Rori Rounds (she/her) (Maurice, Fairytale Cast) is beyond excited to be playing "Maurice". She has been performing at Stage 284 since she was a little girl and has always felt that she has a second home there. Some of her favorite roles in the past include "Bet" in *Oliver* and "Molly" in *Annie*. When she's not on stage, Rori loves to read, adventure, and spend time with her friends. She'd like to thank her mom and stepdad for always working around her tough schedules to get her to rehearsal, and her little brothers for always being a source of inspiration.



Scarlett Isadora Berge (she/her) (Mrs. Potts, Enchanted Cast) is a sophomore from Gloucester, MA. This is her 4th show at Stage 284, and some of her favorite past roles include "Miss Honey" in *Matilda*, "Cosette" in *Les Misérables*, "Belle" in *Beauty and the Beast*, and "Jean Hixson" in *SPACE*. She'd like to thank Katie, Aaron, Cecile, Vi, and everyone else on the production team and in the cast for their hard work and kindness, and a shoutout to Penelope B. and Mikayla W. (her double and understudy!) because they're amazing.



Sofia Gulleth (she/her) (Babette, Enchanted Cast) is so happy to be cast as "Babette" in *Beauty and the Beast*. This is her first show here at Stage 284, and she loves her fellow cast members and the production team. Her favorite roles include "Violet Beauregarde" in *Charlie and the Chocolate Factory* and "Middle Anna" in *Frozen*. She's had a wonderful time here and wants to thank all the people who made the show happen.

YOUTH COMPANY CAST (CONT.)



Nika Doronina-Zimmerman (she/her) (Chip, Fairytale Cast) is ecstatic to return for her 4th production with Stage 284, starring as the lovable “Chip” in *Beauty and the Beast!* Her enthusiasm for theater grows with each role, and this time she’s especially excited for the challenge to bring Chip’s youthful naïveté, charm, and energy to life. When she’s not playfully darting between her castmates on stage, Nika enjoys immersing herself in music, creating art, and getting lost in a good audio book. At home, she loves spending quality time with her family, friends young and older, and her furry trio—two dogs and a cat.



Emma Conway (she/her) (Madame de la Grand Bouche, Enchanted Cast) is so happy to be back at Stage 284 for another show! Some of her favorite past roles include “Mr.D” in the lightning thief and Ensemble in *Legally Blonde*. Outside of theater Emma is a freshman at Essex Tech and in her free time enjoys reading, soccer, cooking, and baking! She’d love to thank the cast and crew of this wonderful show and hopes you enjoy it just as much as she has!



Ash Raymond (she/her) (Narrator, Silly Girls, Babette U/S Enchanted Cast) is very enthusiastic about her role in *Beauty and the Beast!* She was cast as “Clarisse” in *Percy Jackson And The Lightning Thief* and “Tatiana Romanov” in *Anastasia* at Stage 284. Her favorite previous roles have been, “Clarisse” in *The Lightning Thief* at Stage 284, “Tatiana Romanov” in *Anastasia*, “Queen Elsa” in *Frozen*, “Scrooge” and “Marley” in *A Christmas Carol* at the Creative CoOp, “The Singing Lunch Lady” in *Harmony High at ASL* (the American School in London), “Shrek” in *Shrek*, and “Dory” in *Finding Nemo* at Proctor Elementary. When she is not on stage, she likes to sing, swim, play lacrosse, care for the animals on her farm, hang out with friends and spend time with family. Ash thanks all of the cast and crew for being there for her and helping her feel strong in times of doubt. She is so thrilled for this production and hopes that everyone enjoys it as much as she does.



Katie Daniels (she/her) (Enchantress, Silly Girl, Belle U/S, Fairytale Cast) is so excited to be a part of this amazing production! When not on stage, she can be found playing lacrosse or field hockey or hanging out with friends. Her favorite previous roles include “Crutchie” (*Newsies*), “Matilda” (*Matilda*), “Nancy” (*Oliver*), “Gladys” (*The Greatest Christmas Pageant Ever*), and “Wednesday” (*The Addams Family*). She would like to thank her family and friends for always supporting her and the Stage 284 family cast and crew for being there for her always. She is so proud of this amazing group and can’t wait to show off all of their hard work. Hope you enjoy the show!!

YOUTH COMPANY CAST (CONT.)



Cao McGrath (Featured Dancer, Silly Girl, Bear Rug, Wolf, Maurice U/S, Fairytale Cast) is quite happy being cast as Silly Girl/ Featured Dancer and Maurice's Understudy in this production of *Beauty and the Beast*. Some roles that Cao has enjoyed in the past were "Sharpay" in *High School Musical* and "Ballerina" in *Anastasia*! This is Cao's third show with Stage 284 and loves the community of actors and directors here! When Cao is not on stage acting, they enjoy drawing, playing softball and tennis, and playing guitar and piano! Cao would love to thank their friends at Stage 284 for being there for them and they would like to thank Vi and Katie for being amazing directors! Cao cannot wait for others to see the show!



Emerson Rose (she/her), (Silly Girl, Wolf, Featured Ensemble, Lumiere U/S, Fairytale Cast) is 12 years old, and is excited and honored to be a part of the *Beauty and the Beast* Cast. This is Emerson's first production with Stage 284 and she is having a wonderful time making new friends and playing many different roles. When she is not working on her lines Emerson loves playing instruments, sailing and hanging out with her younger sister Amelia. Emerson would like to thank the Stage 284 community for the warm welcome and wonderful production.



Kerry McCarthy (she/her) (Madame de la Grande Bouche U/S, Silly Girl, Featured Dancer, Wolf, Sausage Curl Girl, Fairytale Cast) This is Kerry's first performance at Stage 284, and she couldn't be more excited! Kerry's past theater experiences include *Pippin* at Beverly High School, alongside *Newsies Jr.* and *Schoolhouse Rock Live! Jr.* at Beverly Middle School. When Kerry is not at Stage 284, she loves to participate in Beverly High School's three vocal ensembles, and is currently a crew member for her school's fall play, *Little Women*. Kerry would like to thank her family for always being there for her, her friends for cheering her on, and the Stage 284 community for welcoming her into their theater family!



Piper Stout (she/her) (Gaston U/S, Silly Girl, Enchantress, Featured Dancer, Enchanted Cast) is thrilled to be doing *Beauty and the Beast* at Stage 284! A few of her favorite roles in the past include *Seussical* (Horton), *Newsies* (Medda Larkin) at BMS, *Peter Pan* (Michael), *Annie* (Tessie) with Neverland Theatre, *Percy Jackson* (Silena), *Anastasia* (Olga Romanov) with Stage 284, *Annie* (Molly), and *Descendants* (Fairy Godmother) at NSMT. When she is not on the stage she loves to sing, crochet, camp, and bake! Piper would like to thank everyone at Stage 284, her family, and her friends for supporting her throughout the entire show! She hopes you all enjoy the show!

YOUTH COMPANY CAST (CONT.)



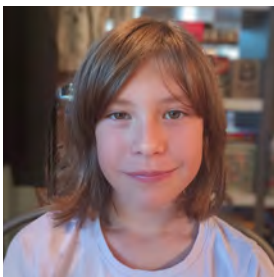
Lillian Ledbetter (she/her) (Featured Ensemble, Chip U/S, Enchanted Cast) is thrilled to be back in another production with Stage 284. Lillian has always had a flair for the dramatics and theater has proven to be a wonderful outlet for that. Her favorite roles have included "Dr. Grimwig" in *Oliver*, "Miss Hannigan" in *Annie*, "Horace" from *101 Dalmations*, and "Maleficent" and "Audrey" in *Descendents*, and most recently she was in the featured ensemble of Stage 284's spring production of *Anastasia*. Lillian is a 5th grader at Shore Country Day School and when she is not on stage she loves to cheer, play basketball, swim, do gymnastics, spend time with her guinea pigs and dog, and be with her friends. Lillian would like to thank the Stage 284 cast and crew for believing in her and her family and friends for supporting her. She hopes you enjoy this show as much as she has.



Coco Esdaile (Silly Girl, Bear Rug, Featured Dancer, Wolf, Madame/Mondieur D'Arque U/S, Fairytale Cast) is excited to return to Stage 284 for *Beauty and the Beast*. Past roles include "Widow Corney" in *Oliver!* and Featured Dancer in *Anastasia*. When Coco isn't with her Stage 284 community, she loves to write, draw, spend time with friends and her pets, and listen to music. Coco loves being a part of Stage 284 and hopes you enjoy the show!



Lia Borgatti (she/her) (Monsieur D'Arque, Silly Girl, Wolf, Master's Chair, Enchantress U/S, Fairytale Cast) is excited to be doing another show at Stage 284. Some of her previous roles include "Timone" in *The Lion King*, "Hades" in *Hercules*, and "Jack Scott" in *High School Musical*. When she is not on stage, she enjoys running cross country, playing soccer, and playing with her puppy. Lia would like to give a special shout out to her sister Avi, who has always been there, and also Stage 284 cast and crew for making this show possible. Enjoy the show!

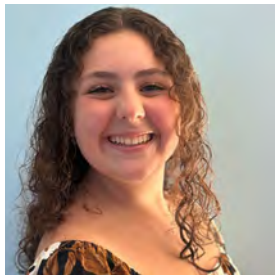


Athena Castro (Featured Ensemble, Enchanted Cast) is excited to be performing in the Featured Ensemble for *Beauty and the Beast*. This is her first ever stage production and hopes you will all enjoy when the enchanted objects make their entrance.

YOUTH COMPANY CAST (CONT.)



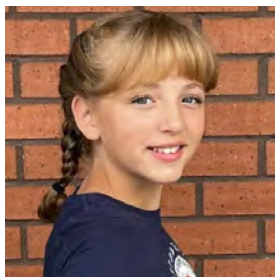
Aya Segawa Konstantinakos (she/her) (Hat Seller, Featured Ensemble, Fairytale Cast) is so excited to be part of this Studio 284 production. She has grown up loving to sing and dance, and this is her first experience on a real stage. Everyone on the staff and in the cast has been so kind and friendly, and the training has been excellent. It's been a magical experience!



Bianca Numerosi (she/her) (Silly Girl, Wolf, Featured Dancer/ Ensemble, Fairytale Cast) is so excited to be in this cast of "Beauty and the Beast". It is Bianca's first time working with Stage 284, and she absolutely loves it! Her first named roles here are a Silly Girl, and a Wolf. She would like to thank all the directors and new peers she met at Stage 284 for being so welcoming to her, and her family for supporting her throughout all of the musicals she's been in. She is very excited for this show to come to life and hope everyone enjoys it as much as she did!!



Elizabeth Beaton (Silly Girl, Wolf, Featured Ensemble, Fairytale Cast) is very excited to be a part of the *Beauty and the Beast* cast! Her first role at Stage 284 was "Katie Gardner & Janis Joplin" in the production of *Percy Jackson*. *Beauty and the Beast* will be her second show with Stage 284, and she is excited to be a part of more in the future!



Ellie Yandell (she/her) (Featured Dancer/Ensemble, Coat Rack, Fairytale Cast) is so excited to be a part of the *Beauty And The Beast* Stage 284 production. Some roles she would like to play in the future include, "Elle Woods" in *Legally Blond Jr.*, and "Rapunzel" in *Tangled*. When she is not acting she likes to sing, dance, write books and musicals, and hang out with her friends. Ellie would like to thank the Stage 284 cast and crew for believing in her and her family for driving back and forth from rehearsals and always supporting her. She hopes you love the show as much as she loves being in it.



Eloise LeBlond (Wolf, Silly Girl, Sausage Curl Girl, Featured Dancer, Enchanted Cast) is thrilled to be cast in *Beauty and the Beast* in this Stage 284 production. She has loved all her time spent at Stage 284 rehearsing, learning new songs and dance steps. Most importantly she has enjoyed meeting new people and developing new friendships based on shared interest. Her time spent in rehearsal is filled with joy. She hopes this show brings you joy as well.

YOUTH COMPANY CAST (CONT.)



Etta Jo Testa (she/her) (Shepherd Boy, Featured Ensemble, Enchanted Cast) has been working hard for many years doing summer camp theater and Wednesday star programs through Stage284 and is thrilled to be part of *Beauty and the Beast*. Her acting credits started when she was first in Annie at age 6 and has most recently been "Alice" (*Alice in Wonderland*) and "Ariel" (*The Little Mermaid*) through Stage 284 summer programs. When she isn't acting she loves to play soccer and hang out with her friends. She hopes you enjoy this production.



Gwen Marciano (she/her) (Fish Monger, Featured Dancer/Ensemble, Enchanted Cast) is experienced with summer theater camps, where she has honed her skills and is excited to make her debut in her first community theater show. When she's not performing, Gwen enjoys spending her time dancing, a hobby that fuels her love for the arts. She would like to thank the Stage 284 Community for their support and for helping her to develop skills.



Kaizen Chase Lowther (he/him) (Featured Ensemble, Fairytale Cast) is excited to be participating in *Beauty and the Beast* at Stage 284 this fall. Kaizen has previously acted in multiple home movies alongside his three older brothers, including his debut as the main role in *Runaway 2*, summer 2024. Kaizen enjoys music and any form of acting or creative activity. In his free time, he loves to draw manga, write newspaper articles, and open pop-up shops.



Kaz Rowe (he/him) (Tavern Master, Featured Ensemble, Fairytale Cast) is very excited to be in his first ever musical production. He has had a lot of fun and is very grateful to the cast and crew for being very kind and welcoming!

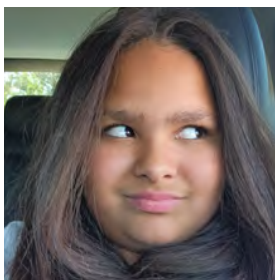


Kenzie Banks (Chip's Sister, Featured Ensemble, Fairytale Cast) is thrilled to be in *Beauty and the Beast*. Some of Kenzie's favorite roles include being "Jojo" in *Newsies* and "Noah Claypool" in *Oliver*. When she is not on the stage she loves to ski race, figure skate and spend time with her friends. Kenzie would love to thank the cast and crew at Stage 284 for believing in them and for their family and friends for supporting them.

YOUTH COMPANY CAST (CONT.)



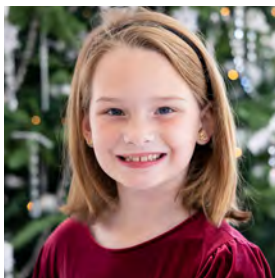
Lilliana DiMercurio (she/her) (Narrator, Featured Dancer, Wolf, Pink Silly Girl, Fairytale Cast) is thrilled to be in this production of *Beauty and the Beast*! In this show, she is a featured dancer, the narrator, a wolf, and the pink silly girl. She loves these roles and has an amazing time portraying them. In her free time, she takes music lessons, participates in musical theater, and hangs out with friends. Some of her past productions include *SpongeBob the Musical* as "Pearl" and Stage 284's production of *Anastasia* as a featured dancer. She hopes you enjoy the show!



Mary Evans (she/her) (Silly Girl, Wolf, Featured Ensemble, Enchanted Cast) is excited to be performing at Stage 284 for the first time. Her favorite role was playing "Hortensia" in *Matilda*. When not on stage she loves to sing, dance, watch tv eat food and have sleep overs. Thank you to my mom for driving me and helping me practice lines.



Payton Raymond (she/her) (Featured Ensemble, Enchanted Cast) is excited to perform with Stage 284 again! She was last in *Anastasia* and has attended several theater camps with Stage 284. Payton has a passion for being onstage. Her favorite past roles include playing "Anna" in *Frozen*, the ghosts in *A Christmas Carol* and "Toulouse" in *AristoCats* with Creative CoOp in Topsfield. When she is not on stage, she loves to horseback ride, travel, ski and practice gymnastics. Payton would like to thank the Stage 284 cast and crew for giving her this opportunity and for supporting her through the process!

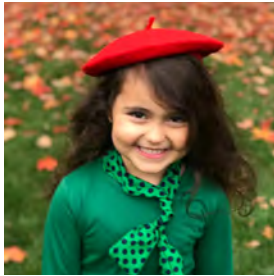


Sammy Hersey (she/her) (Featured Ensemble, Fairytale Cast) is excited to be part of the Featured Ensemble in *Beauty and the Beast*. She has participated in the Stage 284 Wednesday Stars program at The Community House, playing "Tapioca Pudding" in *You're a Good Man, Charlie Brown*. In her free time, Sammy loves taking Irish Step classes at BoSoma School of Dance, playing soccer, and is an active Girl Scout. She wants to thank her family and friends for supporting her and encouraging her to take a chance on musical theater, and everyone at Stage 284 for giving her this amazing opportunity.

YOUTH COMPANY CAST (CONT.)



Sophie Breed (she/her) (Featured Ensemble, Enchanted Cast) Sophie is excited to be part of the *Beauty and the Beast* ensemble. When not doing theater she'll be found on the soccer field, basketball court, or spending time with her friends. This is her sixth show with Stage 284 and she can't wait to share the magic and love of *Beauty and the Beast* with you.



Elsa Firat (she/her) (Chip's Sister, Featured Ensemble, Enchanted Cast) is excited to make her theatrical debut as Chip's sister in this production of *Beauty and the Beast*. A third grader, Elsa is an enthusiastic artist who loves creating and expressing herself through drawing, dancing, and singing. As an athlete, she enjoys tennis and gymnastics, always bringing her focus and determination to the court and the gym. An avid reader, Elsa loves diving into new books and stories. She would like to thank the cast and crew for this wonderful opportunity and her family for their endless support. She hopes you enjoy the show as much as she does!



Elijah Grant (he/him) (Bookseller, Ensemble, Enchanted Cast) is excited to be back for his third Stage 284 production. After enjoying ensemble roles in *Oliver!* and *Anastasia*, he is looking forward to bringing the role of "The Bookseller" to life in *Beauty and the Beast*. He hopes you enjoy the show.



Finn Sarkisian (he/him) (Baker, Footstool Enchanted Cast) This is Finn's 3rd production with Stage 284, and he's so excited to be here! Outside of Stage 284 you can find him climbing trees, drawing comics, and playing tag. He is always in motion and loves physical comedy. He hopes you enjoy the show!

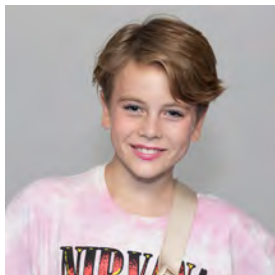
YOUTH COMPANY CAST (CONT.)



Jack Schuster (Ottoman, Baker, Fairytale Cast) is very excited to be the ottoman and baker in Stage 284's *Beauty and the Beast* production. When Jack is not performing he loves to being creative and working with his hands. He has been in multiple productions and wants to thank the production staff for their hard work.



Molly Mabey (she/her) (Chip's Sister, Villager, Fairytale Cast) is making her second appearance with Stage 284 as Chip's sister in this production. Molly made her Stage 284 debut with the Featured Ensemble cast of *Anastasia*, and has had roles with other companies in productions of *Beauty and the Beast*, *The Jungle Book*, *Hercules*, and *Macbeth the Musical*. Molly would like to thank her family and friends for supporting her acting, and to her favorite cup of tea for the inspiration for this role.



Curt Waldron (Silly Girls, Ensemble, Enchanted Cast) is very excited to once again be in another production with Stage 284. Curt has performed in many other musicals such as *Percy Jackson*, *Oliver* and *Descendants*. Curt's favorite role is when he played "Red" in the production of *Captain Louie* at Ghostlight Overnight Theatre Camp. Outside of theatre Curt likes to swim, play tennis and lacrosse and hang out with his amazing friends and family.



Hazel Strutt (Shepherd, Fairytale Cast) is very excited to be cast as "Shepherd," in *Beauty and the Beast* and hopes to be the first Shepard with braces. *Beauty and the Beast* was her favorite book on tape when she was young. Her mother worried as her 3 year old falling asleep to the mob song, not knowing she would some day be singing it on stage. Hazel also enjoyed playing the true to life role of, "Kratnoff," in Stage 284's *High School Musical* over the Summer and was part of Stage 284's production of *Annie*. Before moving to the North Shore she discovered her love of acting at The Charles River Performing Arts Camp as "Gretel's daughter," in the *Chalice of Confoundment*. She appreciates the safe and accepting environment that Stage 284 provides and hopes you enjoy this production as much as she enjoyed be a part of it.

MEET THE TEAM



Katie Clarke-Robertson (she/her) (Artistic Director of Stage 284 and Director of the Youth Company Productions) can't wait to share this production with you! She is excited that you will be our guests through this evening of enchanted fairytales! Katie believes that theater is a place for everyone to shine and uses creative arts to empower, encourage, and foster confidence in her cast and crew members. She is very thankful to her Stage 284 family for helping to create a space that welcomes all! Some of Katie's past Stage 284 directing credits include, "Anastasia," "The Prom," "Legally Blonde," "The Lightning Thief," "Be More Chill," "Chicago," "Spelling Bee," "Newsies," "Into the Woods," "School of Rock: The Youth Version," and "Beauty and the Beast Jr." She has also directed, "Something Rotten," "Romeo and Juliet," "Head Over Heels," "She Kills Monsters," "The Rocky Horror Show," "Noises Off," "Polaroid Stories," "The Importance of Being Earnest," and "Shrek the Musical" at Endicott College where she serves as the Coordinator of Theater. Katie's first Youth Company production was *Beauty and the Beast Jr.* and she is so grateful that many of her students in this production were in that production too. She hopes you enjoy this piece and that you are inspired to follow your hearts after watching so many brave humans lend you theirs for the next few hours!



Hannah Vincent (she/her) (Main Stage Director) is thrilled to be a part of her first production with Stage 284! Previous direction credits include *Beauty and the Beast* (Director) and *Xanadu* (Director) at Concord Middle School. Acting credits include *The Rocky Horror Show* (Magenta/Usherette), *American Idiot* in concert, *Heathers* in concert (Ms. Fleming), *Legally Blonde* in concert (Enid Hoopes) at the Firehouse Center for the Arts. Memorable community theater credits include *Urinetown* (Pennywise) at Acting Out Theater Company in Lawrence, MA as well as *Nunsense* (Sr. Robert Anne), *Footloose* (Ariel Moore), *25th Annual Putnam County Spelling Bee* (Schwartz) and many others with Wide Eyes Theatre Company.



Cecile Tagliani (she/her) (Music Director, Youth Casts) is excited to be back at Stage 284 music directing the Youth Company! She has been a professional musician, a piano/vocal teacher in Boston and the North Shore for over 25 years, and ever since her three children became involved in musical theatre more than 10 years ago, she loves being a music director. Some of her favorite credits include: *Beauty and the Beast*, *The Lion King*, *Cinderella*, *Seussical*, *High School Musical*, *Alice & Wonderland*, *The Fantastiks*, and *The Sound of Music*. Cecile would like to thank her family for their constant support and love. And a big shout out to an amazingly dedicated, talented and fun crew and cast to work with.

MEET THE TEAM (CONT.)



Braden Willenbrock (he/him) (Assistant Music Director) is ecstatic to join the Stage 284 production team for *Beauty and the Beast!* Braden is a senior in high school and this is his first time Assistant Music Directing a show. Braden has been passionate about music education since his sophomore year and is very excited he will be able to start pursuing and learning how to be a music educator. Braden would like to thank the Stage 284 team for taking a chance on him and fostering his love of music.



Mindy Pierce (she/her) (Stage Manager) is excited to be back for her third production as Stage Manager at Stage 284! She has previously managed *Oliver! The Musical* in the fall of 2023, and most recently *Legally Blonde* this past March for which she received a DASH Nomination for Stage Management. Mindy graduated in 2000 from Gordon College with a double major in Communications and Theater Arts. She has previously appeared in *Tom Stoppard's The Real Inspector Hound* (Mrs. Drudge) and also wrote and directed the autobiographical play *To Whom It May Concern*, produced by Gordon College in 2000. Her most recent credits include *Curtain Call* (Pat) with Acting Out Theater Company, *A Christmas Carol* (Ghost of Christmas Present) with Saugus Theater Company. Outside of the theatre, Mindy can be seen playing drums in the local cover band The In Betweeners as well as on stage with Essex Improv Comedy.



Vi Patch (they/them) (Stage Manager) is excited to help bring this classic story to life here at Stage 284! This is Vi's fifth time stage managing with the Youth Company, having just stage managed *The Prom* and *Anastasia* earlier this year, as well as last year's productions of *The Lightning Thief*, *Be More Chill*, and *Oliver!* (the Youth Company shows). You may have also seen them on the other side of the stage, having performed here at Stage 284 in *Legally Blonde* (Enid Hoopes) and *Oliver!* (Rose Seller/Ensemble). When not participating in theatrical adventures, Vi enjoys reading and spending time with their friends. Vi would like to thank their friends and family for their support, and for the cast and crew for putting this show together. Now sit back, pull up a chair, as we proudly present... *Beauty and the Beast!*



Aaron Swiniuch (he/him) (Choreographer - Youth Casts) is excited to be making a different kind of debut with Stage 284! Previous production credits include *Oliver!*, *Anastasia*, *The Prom* (Choreographer) at Stage 284; *Funny Girl* (Co-director/Choreographer), *Anastasia* (Choreographer), and *Cinderella* (Choreographer) at Beverly High School. Acting credits include: Dan Cody/William (*The Great Gatsby*) and Yonkers (*Gypsy*) with Marblehead Little Theater and Dan/Potiphar/Baker (*Joseph and the...Dreamcoat*), Audrey II (*Little Shop of Horrors*), and Big Bad Wolf/Pied Piper/Bishop (*Shrek the Musical*) with Firehouse Center for the Arts. Aaron is also the current choral director at Beverly Middle School and has been a teacher there for the last 5 years. Thank you to my family and friends for supporting me and allowing for me to take this crazy journey.

MEET THE TEAM (CONT.)



Cassie Foote (she/her) (Intimacy Choreographer) Cassie Foote is always so happy to be working at Stage 284! Previous Stage 284 credits include: *The Prom*, *Anastasia*, *Legally Blonde*, *Be More Chill* (Intimacy Director), *25th Annual Putnam County Spelling Bee* (Co-Director), *Our Town* (Director), *Matilda Jr.*, and *Newsies!* (Asst. Director); Other intimacy credits include: *The 39 Steps*, *Something Rotten! She Kills Monsters*, (Intimacy Choreographer), *Romeo and Juliet*, *The Rocky Horror Show* (Intimacy Director) with Endicott College Main Stage; *Almost, Maine* with the Endicott College Drama Club; *Mean Girls* with Gloucester High School, *dont u luv me* (Intimacy Choreographer) with Masconomet High School, *Legally Blonde* (Intimacy Choreographer) and *A Midsummer Night's Dream* (Director) with Ipswich High School, and *As You Like It* (Intimacy Choreographer) and *Importance of Being Ernestine* (Intimacy Consultant) with Castle Hill Productions, *Vanya and Sonia and Masha and Spike*, *Fall of the House of Usher* (Intimacy Choreographer) with Player's Ring.



Marrin Innis (she/her) (Choreographer) is a Dancer and Choreographer from Beverly, MA who is excited to make her debut as Choreographer for Stage 284's Main Stage Production of *Beauty and the Beast!*. Growing up in the competitive dance world, she trained in a multitude of styles. She graduated from Endicott College in 2019 with her Bachelor of Science degree in Nursing. While at Endicott, she was a dancer in the Repertory Dance Ensemble, as well as a member of the Endicott College Dance Team. Marrin served as a Captain of the Endicott College Dance Team from 2018-2019, helping lead the team to their first ever top 5 finish. Marrin has worked for Universal Dance Association (UDA) for 8 years, where she has been able to judge regional and national dance competitions, teach, and choreograph for dancers ages Middle School to College around the country. Upon graduation, Marrin became and remains one of the assistant coaches of the Endicott College Dance Team. Marrin has helped Coach to team to win 4 National Championships, as well as New England Dance Team Regional Champions for 13 years straight. Marrin has been both a teacher and choreographer for several years in both the Studio and Dance Team setting with recognition on a regional and national level; winning many awards including best choreography. Marrin choreographed for Endicott College's Productions of "Shrek" and "Legally Blonde". Marrin's passion is teaching others while bringing a positive attitude everywhere she teaches!



Jessica Guest, LICSW (she/her) (Social Work Liason) is excited to be back at Stage 284 as a part of *Beauty and The Beast* as the acting social work liaison. Jessica is a Licensed Independent Clinical Social Worker (LICSW) in Massachusetts. She holds a Masters Degree in Social work from Salem State University and Bachelors degree in Psychology, with a minor in Sociology. Jessica loves using her skills in this way, and being a part of this amazingly creative team. Previous consulting credits include *Something Rotten*, *Romeo & Juliet* (Endicott), and *Be More Chill*, *Oliver*, and *The Prom* (Stage 284).

MEET THE TEAM (CONT.)



Brianna Randazza (she/they/any) (Youth Production Assistant) is so excited to be at Stage 284 again! Some previous Stage 284 credits include *Legally Blonde* (Sundeep, Judge, Nikos U/S), *Oliver!* (Noah, Knife Grinder, ensemble), *Chicago* (ensemble, Billy Flynn U/S, Mary Sunshine U/S), *Be More Chill* (co-director), *The Lightning Thief* (co-director). Other favorite shows include TCS's *Zombie Prom* (Josh), and Endicott's *Rocky Horror Show* (Magenta, Frank U/S). When not at The Community House you might catch her at Battleground in Saugus or belting in the car. They hope you'll feel at Home after you Be Our Guest, just make sure you take the time to feel Human Again!



Krista Flanagan (she/her) (Youth Production Assistant) is looking forward to putting on this classing show at Stage 284. Previous Stage 284 credits include "Elle Woods (u/s)" in *Legally Blonde*, "Annie (Six)" in *Chicago*, "Logainne Schwartzandgrubenierre" in *25th Annual Putnam County Spelling Bee*, and "Young Emily Webb" in *Our Town*. Other shows include *Shrek the Musical*, *Into the Woods*, *West Side Story*, and *Laramie Project*. When she is not on stage her passions include working with children, making puzzles, and finding new crafts to learn. A huge thank you to Stage 284 to continuing to see something in me and welcoming me back show after show! Also a giant thank you to my parents for always coming to see me even if they have to drive hours in order to do so.



Rob B (Master Carpenter) is happiest off stage building the latest creation for the show.



Princess Buttercup (she/her) (Therapy Dog in Training) is always so happy to be in the Stage 284 space. She's training to be a therapy dog and is so grateful to Katie and the team as well as all the talented cast members for letting her practice with them! Her favorite part of the show is watching everyone dance together....and silly scenes that get really animated! She started her training this summer with *The Prom* at Stage 284 and she hopes to be invited back after she is certified later this year. She'd like to thank all the cast members (Main Stage and Youth company) for the scratches and belly rubs and she says break a leg!!!



Financial Assistance Program

At The Community House, we are committed to being a welcoming community center for all. Through this commitment, TCH supports individuals who are unable to afford participation fees through our financial assistance program. Now more than ever, we need a sense of normalcy and to connect with others in person. For many of our actors, this includes participating in Stage 284 programming. Many families have felt the economic impact of the pandemic and are struggling. We remain committed to ensuring these families and anyone in need, has the opportunity to access programs at TCH.

At the conclusion of today's performance, we hope you will consider making a donation at the door to support our financial assistance program.

To donate, visit communityhouse.org/donate.





Mission Statement

To inspire, uplift, and care for all people in our community.

Vision

A place where people connect, engage, and belong.

Statement on Diversity, Equity & Inclusion

TCH fosters an environment where all people feel welcome. We seek ways to learn, grow and meet the challenges of today through a shared commitment to diversity, equity and inclusion (DEI) which includes accountability, development, and acceptance.

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Brianna Boudreault, Assistant Group Leader
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Dale Hoffmann, Site Coordinator
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Emily Mescher, Group Leader
Andreas Moreira, Assistant Group Leader
Felicity (Lisi) Price, Site Coordinator
Branigan Reed, Group Leader



EVENTS & PROGRAMS

Block Party	The Kids Community
Farmers' Market	Stage 284 Main Stage
Golf Tournament	Stage 284 Youth Company
Sweetheart Ball	Stage 284 Workshops
Sundays in Patton Park	Friends Club
Carol Sing	Teen Workforce
Breakfast with Santa	Volunteer Opportunities

For a full list of programs and upcoming events,
please visit communityhouse.org
978.468.4818 | info@communityhouse.org

ACCESSIBILITY SERVICES

Handicap parking spaces are located in the side parking lot. Please contact the Box Office for wheelchair-accessible seats. There are wheelchair accessible restrooms located in the lobby.

LATE SEATING

Latecomers will be asked to wait in the lobby for an appropriate and safe moment to be seated. Patrons who arrive late may be unable to sit in their assigned seats for the first act of the show.

ELECTRONIC DEVICES

- As a courtesy to our actors and other audience members, please turn off your watch alarms, cellular phones and devices (or set them to silent mode) before entering the theater. Please do not text during the performance.
- Flash photography is prohibited during the performance.

FOOD AND DRINK

Concessions sold in the lobby are allowed inside the theater. Please help keep our space clean.



We are excited about what's next in 2025!

School of Rock

Descendants

Head Over Heels

The Addams Family

Rocky Horror

Wednesday Stars workshops

Summer Stars

Middle School Summer Intensive

New adult educational workshops

New youth educational workshops

**Follow us on social media for
more details to come! @stage284**



**PRIVATE INSTRUCTION
VOICE, ACTING & DANCE**

**HALF HOUR \$30
ONE HOUR \$60**

UPCOMING EVENTS

Farmers' Market

Harvest Market

Sat. Nov. 23rd, 12-6 pm

Holly Days Market

Fri. Dec. 6th, 3-8 pm

communityhouse.org/farmersmarket



Community Carol Sing

Fri. Dec. 6th, 6:30 pm

communityhouse.org/carol



Breakfast with Santa

Sat. Dec. 14th, 8 am - 1 pm

communityhouse.org/santa



Ski Bradford - Grades 3-8

Registration open now!

Wednesdays, Jan. 8 - Feb. 12

communityhouse.org/ski Bradford



The Community House is seeking dynamic candidates to join our team!
Enjoy a positive and supportive work environment, and more!
Now hiring for:

- After-school Staff
- Teen Staff
- Volunteers
- Internships

For details and to apply, visit communityhouse.org/employment.

Congratulations to the cast & crew of
Beauty and The Beast!



is proud to support Stage 284

www.traceywestgate.com

WELL-WISHES:



To our beloved shining star, we can't wait to see you shine. We love you. Xo Mom, Dad, Elsie, and Birdie

Audrey We are so proud of your dedication and joy in performing. Congratulations to the entire Enchanted Cast! Break a leg everyone! Love, Mom, Dad, Hugh and Einstein

Kerry - Have lots of fun in your first show with Stage 284! We're always so proud of you! Love, Mom and Dad

Bianca , We are so proud of you. We love watching you perform in all these different characters. Always be you we love you, Papa' and Mom

Kerry, So happy you found your passion. Love you scads.

We are so proud of how dedicated you are to practicing your craft! So lucky you get to work with such talented castmates and production team. Best wishes to Isaac and cast!

Good luck to Isaac and the cast of Beauty and the Beast! Bubby and papa

SPECIAL THANKS:

Endicott College

Tracey Westgate Photography

Chelmsford High School

Jay Connolly

Lynn Armstrong

Deidre Perotti

Crystal VanArtsdalen

Marblehead Little Theater

**And thank you to all of our friends who
we may not have mentioned but who help
us create art in big and small ways every day!
Without you, we wouldn't have made it here.**